

f2024 [Week 2 Module](#)

f2024 [Simple Syllabus](#)



[Tim Roufs](#), Brisbane, Australia, 2017

f2024 [Simple Syllabus](#) .pdf

What's Happening Week 2?

- READ AND WATCH
 - READ TEXTBOOK
 - VIEW SLIDES
 - WATCH VIDEO
 - WATCH VIDEO CLIPS
 - DISCUSSION
 - IN-THE-NEWS
 - PROJECT
 - OTHER
 - SELF-ASSESSMENT
 - FOR FUN TRIVIA (optional)
 - LIVE CHAT (optional)
 - Tuesday 7:00-8:00 p.m.
 - QUESTIONS / COMMENTS / SUGGESTIONS
- WRAP-UP**

[click  here]

What's Happening Week 2?

I hope your first week with Global Cultures went well, and that it has been enjoyable, and that you are liking the readings and other materials.

Remember that if in the current difficult and unusual times you find yourself in a situation where you need more time, or other assistance, to complete any of the materials of this course, or for any other reason, please let me know privately and I and the University of Minnesota will do whatever we can to accommodate your situation(s). Do not be afraid to ask; we are here to help in whatever way we can.

Now would be a good time to have a look at the overall organization of the course. Have a look at . . .

The Course: Part I

Anthropology graduates, reflecting back on their time with us at UMD, suggested in our surveys that it would be a good idea to tie the individual courses in the Anthropology curriculum together a little more. So that's what we're going to do for much of the next two or three weeks, after we finish the **Orientation and Introduction**.

This will also help set **the basic analytic, theoretical, and historical framework** for the course. This material should provide you with the **background and analytical tools** to help you with **your class Project**, and help you begin to make sense out of the topics that follow later in the course—a good deal of which will be provided *via* video—and towards the end of the semester with your class presentations.

The Course in a Nutshell [🔗](#)

Course Structure [🔗](#)

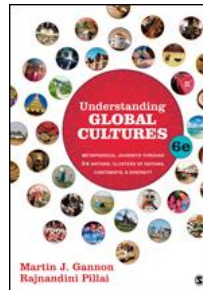
Course Content [🔗](#)

Read and Watch Week 2

READ THE TEXTBOOK FOR WEEK 2

[Textbook Information](#)

[Readings for the Semester](#)



REM: Links on screenshots are not “hot” (active)

PART XII: SAME METAPHOR, DIFFERENT MEANINGS

Chapter 34: The Spanish Bullfight

Chapter 35: The Portuguese Bullfight

(assigned readings are in **bold** letters)

VIEW THE SLIDES FOR WEEK 2

[Class Slides for the Semester](#)

“Main Characteristics of Anthropology:

THE FOUR FIELDS OF ANTHROPOLOGY”

(.pptx)

[click ↑ here]

REM: Links on screenshots are not “hot” (active)

Main Characteristics of Anthropology

WebPage Summary

week 2:	1 The four fields of anthropology	(.pptx)
week 3:	2 culture as a primary concept <ul style="list-style-type: none">• How about a little game of Jeopardy?	(.pptx)
week 4:	3 comparative method as major approach	(.pptx)
week 5:	4 holism as a primary theoretical goal <ul style="list-style-type: none">• Anthropology and its Parts Chart<ul style="list-style-type: none">◦ Enlarged Chart: "Anthropology and . . . It's Parts"	(.pptx)
week 6:	5 fieldwork as a primary research technique	(.pptx)

WATCH THE VIDEO EXPLORATIONS FOR WEEK 2

Real People . . . Real Places . . .

[Videos for the Semester](#)

 ***Extranjeras (Foreign Women)*** [🔗](#)
(74 min., 2005, CC)

 [On-line Access](#) [🔗](#)

[click ↑ here]

[course viewing guide](#) [🔗](#)



IN-THE-NEWS WEEK 2

[Media Bias Chart](#) [🔗](#)
[Fake News](#) [🔗](#)

News Reports start this week.

Be Sure to Sign Up in your Course Google Drive Folder:

f2024 <<https://docs.google.com/document/d/1IlkUMRH7ZPeIbxYelRuFGw4Vc5ZwXwv1e-qKEgDDvk/edit?usp=sharing>>[L](#)

[click [↑](#) here]

REM: Links on screenshots are not “hot” (active)

In-the-News Sign-up Information
Short Slide Deck Version: (.pptx)[P](#)



Global Cultures News-of-the-Week Summaries

Spain[L](#) – tba

Portugal[L](#) – tba

Scotland[L](#) (UK)[L](#) –tba

Fake News / Media Bias Chart

***Disclosure:** Items selected from on-line news sources will under normal circumstances be limited to sources classified as legitimate “News” (the green rectangle on the chart) and “*Fair Interpretations of the News*” (the yellow rectangle on the chart) **by the authors of the**

Media Bias Chart[L](#)



[click [↑](#) here]

DISCUSSION FOR WEEK 2

[Online Discussions Information, Rubric, and Sample Posts](#)

“Emigration/Immigration in Spain and/or Other Parts of Europe”.

PROJECT INFORMATION . . .

[Basic Information](#)
[Main Due Dates](#)

Start thinking a little bit about your Class Project.

Start thinking about something *that you, personally, are interested in*, and we’ll work things out from there.

This Project is something with which you should be able to have *fun*.

It’s a good time to have at least a quick look at the information for your class project.

**Your class Project is your Term Paper,
plus a short “work-in-progress” presentation.**



Demosthenes Practising Oratory (1870)

Details of Presentation [↗](#)



Charles Dickens (1842)

Details of Term Paper [↗](#)

Your **Informal Project Statement** [↗](#), or Project Proposal, is due by the end of Week 5, **Sunday, 29 September 2024**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 7, Sunday, 13 October 2024).

OTHER . . .

Main Due Dates [↗](#)

[Wk2 Take the Global Cultures Self-assessment Survey](#)

Be sure to check the details of the **activities and assignments** each week in your  **canvas** folder.

FOR FUN TRIVIA (optional)

[Food Trivia HomePage](#)

**“Why, in Austria, is a *Wiener schnitzel* protected by law,
but a *Weiner wurst* is not protected?”**



[Answer](#)

[click  here]

LIVE CHAT OPEN FORUM / OFFICE HOURS . . . (optional)

Tuesday 7:00-8:00 p.m. (CDT) On ZOOM

[Contact Information](#)

“ZOOM”

[click  here]

or




e-mail anytime: mailto:troufs@d.umn.edu

[click ↑ here]



Live Chat is optional.

QUESTIONS? / COMMENTS / SUGGESTIONS . . .

If you have any questions or comments right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu,  or ZOOM <https://umn.zoom.us/my/troufs>.  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs>> 

<[other contact information](#)> 